

DEVIL MAY CARE

Lyric by JOHNNY BURKE
A.S.C.A.P.

FOX TROT
Arranged by JACK MASON

Music by HARRY WARREN
A.S.C.A.P.

Piano

Tempo: *Slow*

Style: *Sweet-lyst*

mf

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

A

mf

Here goes, — Looks like I'm fall — — — ing, Call me — — —

The first vocal line begins with a box labeled 'A'. The melody is written on a single staff with lyrics underneath. The accompaniment continues on the piano staves below.

— dev-il may care, — I know — — — it should-n't be,

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous section.

— But you know me, pal, — — — I'll take a dare,

The third vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous section.

— who knows but this time — — — I may be luck — — — y,

B

The fourth vocal line concludes the melody with lyrics. A box labeled 'B' is placed above the first measure of this line. The piano accompaniment remains consistent with the previous section.



This may be on the square, Here goes,

It's an ad-ven- - - - ture, Just call me dev-il may care.

gliss.

f *ff* *mf* *ff*

C

ff

The musical score is written for piano and voice. It consists of six systems of two staves each. The first system contains the vocal line with the lyrics "This may be on the square, Here goes," and the piano accompaniment. The second system continues the vocal line with "It's an ad-ven- - - - ture, Just call me dev-il may care." and includes a glissando marking. The third system features a first ending (1.) and a second ending (2.) with a forte (ff) dynamic marking. The fourth system includes a common time signature change (C) and dynamic markings of forte (f), fortissimo (ff), and mezzo-forte (mf). The fifth and sixth systems continue the piano accompaniment with various chordal textures and melodic lines.

D

Musical score for section D, measures 1-12. The score is written for piano and features a complex arrangement of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Bounce*.

E

Musical score for section E, measures 13-24. The score is written for piano and features a complex arrangement of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

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FOX TROT
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A.S.C.A.P.

Drums

Tempo: Slow
Style: Sweet - lift
Brushes (smoothly ad lib.)

A *Brushes (smoothly ad lib.)*

B

C *Brushes (smoothly ad lib.)*

D

Sticks Bounce

E *ad lib. style*

Tom - Tom

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A.S.C.A.P.

FOX TROT
Arranged by JACK MASON

Music by HARRY WARREN
A.S.C.A.P.

Banjo or Guitar

Tempo: Slow
Style: Sweet - Liff

Chords: C9, Bdim., B^bm, C9, Edim., A, C9, Edim., Fmaj.7, Dm, Gm, C7, Fmaj.7, F7, B^b, B^bm, F, Dm, G9, Gm, B^bm, C7, Edim., C7, Edim., B, C9, Edim., Fmaj.7, Dm, Gm, C7, A⁺, A7, Cm, D7, B^b, B^bm, F, D^b7, Gm, C7, F7, E^b, A^bm, F7, C, Cm, F7, B^b, B^bmaj.7, Gm, Cm, F7, B^b, B^bmaj.7, B^b7, E^b, Cm, B^bdim., B^b, Gm, C7, Cm, E^bm, F7, D⁺, D7, Fm, G7, Cm, E^bm, B^b, E^b, B^b, G^b7, Cm, F7, B^b, B^bmaj.7, B^b, B^bm, B^bmaj.7, B^bm, E^b9, B^bm, E^bm, A^bmaj.7, Edim., Fm, B^bm, Adim., B^bm, E^b7, Cm, G^b9, F9, F7, G^bm, F9, B^bm, D^bm, A^b, G^b, E^b7, A^b, E^bdim., D9, B^bm, E^b7, A^b, E7, A, D^bm, A[#]11, A^b, B^b, F

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A.S.C.A.P.

FOX TROT
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Music by HARRY WARREN
A.S.C.A.P.

Bass

Tempo: Slow

style: Sweet - lift

pizz. A *pizz.*

B

1. 2.

C

ff *f* *ff* *mf*

D

Bounce E

ff *ff*

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A.S.C.A.P.

FOX TROT
Arranged by JACK MASON

Music by HARRY WARREN
A.S.C.A.P.

2nd Trombone

Tempo: *Slow*, Style: *Sweet-lift*

The musical score for the 2nd Trombone part of "Devil May Care" is written on five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions are provided throughout the score:

- System 1:** Starts with a **Cup Mute** instruction. The first staff has a dynamic marking of **f**. The second staff has a **Plunger** marking.
- System 2:** Features a **Plunger** marking and a dynamic marking of **mf**. A **Open** instruction is placed above the staff.
- System 3:** Includes a **Soli** instruction and a **Bend** marking. A **Plunger** marking is also present.
- System 4:** Contains a **Bend** marking and a **No Soli** instruction.
- System 5:** Features a **Open** instruction, a **tutti** marking, and a dynamic marking of **mf**. A **Bend** marking is also included.

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-2-
2^d Trombone

1. *No Soli* *Open* 2. *tutti*

Musical staff 1: First measure has a first ending bracket. The second measure is marked 'Open' and '2. tutti'.

ff *f* *ff* *f* *Soli* *Bend*

Musical staff 2: Dynamics include ff, f, ff, f. Performance instructions include 'Soli' and 'Bend'.

No Soli *In Hat* *mf*

Musical staff 3: Performance instructions include 'No Soli' and 'In Hat'. Dynamic is mf.

Bend *Bend*

Musical staff 4: Performance instructions include 'Bend' at the beginning and end of the staff.

Open *Soli* *f* *D*

Musical staff 5: Performance instructions include 'Open', 'Soli', and 'D'. Dynamic is f.

In Hat *No Soli* *mf*

Musical staff 6: Performance instructions include 'In Hat' and 'No Soli'. Dynamic is mf.

Open *tutti* *Bounce* *sfz* *2*

Musical staff 7: Performance instructions include 'Open', 'tutti', 'Bounce', 'sfz', and a second ending bracket '2'.

E *Bend* *Bend*

Musical staff 8: Performance instructions include 'E' (enclosed in a box), 'Bend', and 'Bend'.

Musical staff 9: Continuation of the musical notation.

Musical staff 10: Continuation of the musical notation.

(b) *(A)*

Musical staff 11: Performance instructions include '(b)' and '(A)'.

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1st Trombone

Tempo: *Slow*, Style: *Sweet-lift*

Cup Mute

The musical score is written for 1st Trombone and consists of five systems of music. Each system includes a melodic line on a single staff and a plunger line on a double staff. The melodic line is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The plunger line is in bass clef with a key signature of one flat and a 4/4 time signature. The score includes various performance instructions such as 'Cup Mute', 'Soli', 'Bend', 'Plunger', 'mf', 'No Soli', 'Open tutti', and 'Bend'. The first system starts with a 'Cup Mute' instruction and a dynamic marking of 'f'. The second system begins with a boxed 'A' and 'Soli' instructions. The third system has a 'Bend' instruction. The fourth system starts with 'Soli' and a boxed 'B'. The fifth system includes 'No Soli' and 'Open tutti' instructions. The plunger line features rhythmic patterns with '+' and 'o' symbols, and horizontal lines indicating plunger technique.

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-2-
1st Trombone

Open tutti Bend

1. No Solo 2. Open tutti

Bend Solo

In Hat No Solo Bend

Bend Open Solo

No Solo

In Hat Open tutti Bounce

Bend

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FOX TROT
Arranged by **JACK MASON**

Music by **HARRY WARREN**
A.S.C.A.P.

4th Sax. Bb. Tenor

Tempo: *Slow*, Style: *Sweet-Lift*

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *Soli*, *No Soli*, *mf*, *ppp*, *Bend*, *tutti*, and *gliss.*. There are also dynamic markings like *mf* and *ppp*. The score is divided into sections A and B, indicated by boxed letters. Section A starts at the beginning and ends at the end of the third system. Section B starts at the beginning of the fourth system and ends at the end of the fifth system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs, accents, and triplets. The bass staff often provides a harmonic accompaniment with sustained notes and bends.

- 9 -
4th Sax. Bb Tenor

gliss. tutti Bend Soli No Soli

The first system of music consists of two staves. The top staff begins with a glissando (gliss.) over a series of notes, followed by a tutti section, a bend, a soli section, and finally a no soli section. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

1. Soli 2. tutti

The second system contains two endings. The first ending (1.) is marked 'Soli' and leads to a specific chord. The second ending (2.) is marked 'tutti' and continues the melodic line.

Soli No Soli

The third system features a soli section followed by a no soli section. Dynamics include fortissimo (ff) and sforzando (sfz). A circled 'D' is present above the staff.

Bend

The fourth system is marked with 'Bend' at the beginning and end of the melodic phrase.

D 8 Soli

The fifth system includes a circled 'D' above the staff, an 8-measure rest, and a soli section.

Soli tutti Bounce

The sixth system starts with a soli section, followed by a tutti section with a 'Bounce' marking. Dynamics include fortissimo (ff) and sforzando (sfz).

E Bend Soli tutti Soli tutti

The seventh system is marked with a circled 'E' and features alternating soli and tutti sections.

Bend Soli tutti Soli

The eighth system includes a bend, soli, tutti, and soli sections. Dynamics include sforzando (sfz).

tutti Soli

The ninth system features alternating tutti and soli sections.

tutti

The tenth system is marked with 'tutti' and continues the melodic line.

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A.S.C.A.P.

3rd Sax. Eb Alto

Tempo: *Slow*, Style: *Sweet-lift*

Soli
mf
No Soli

A
ppp
Soli Bend
mf
Bend
Soli Bend
mf
tutti
Bend
Soli
tutti
Bend
mf
griss.

B
No Soli
ppp
Soli
Bend
Bend
Soli
Bend
mf
tutti
Bend

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-2-
3rd Sax. Eb Alto

Devil May Care

gliss. tutti Bend Soli No Soli

1. Soli 2. tutti ff

Soli No Soli mf

Bend.

D

Soli

tutti Bounce E Bend Soli tutti

ff sfz

Soli Bend Soli tutti sfz

Soli tutti Soli

tutti

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FOX TROT

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Music by HARRY WARREN
A.S.C.A.P.

2nd Sax. Bb Tenor

Tempo: *Slow*, Style: *Sweet-lift*

mf

Soli

No Soli

A

ppp

Soli

Bend

mf

Soli

Bend

mf

tutti

Bend

Soli

tutti

Bend

gliss.

No Soli

B

ppp

Soli

Bend

Bend

Soli

Bend

mf

tutti

Bend

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- 2 -
2^d Sax. B^b Tenor

gliss. tutti Bend Soli Soli

1. Soli 2. tutti ff

Soli No Soli C f ff mf

Solo f

No Soli

D mf

Soli tutti ff

Bounce E Bend Soli tutti Soli tutti Bend sfz ff

soli tutti Soli tutti sfz

soli tutti

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FOX TROT
Arranged by JACK MASON

Music by HARRY WARREN
A.S.C.A.P.

1st Sax. Eb Alto

Tempo: *Slow*, Style: *Sweet-lift*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of several systems of music with various performance markings:

- System 1:** Starts with a *Soli* marking and a dynamic of *mf*. It features a melodic line with slurs and accents, ending with a *No Soli* marking.
- System 2:** Marked with a box 'A' and *ppp*. It includes *Soli* and *Bend* markings. The dynamic changes to *mf*.
- System 3:** Continues the melodic line with *Soli*, *Bend*, and *tutti* markings. The dynamic is *mf*.
- System 4:** Features *Soli*, *tutti*, and *Bend* markings. It includes a *gliss.* (glissando) marking.
- System 5:** Marked with a box 'B' and *No Soli*. It includes *Soli* and *Bend* markings. The dynamic is *ppp*.
- System 6:** Includes *Bend*, *Soli*, and *Bend* markings. The dynamic is *mf*.
- System 7:** Features *gliss.*, *tutti*, *Bend*, *Soli*, and *No Soli* markings. The dynamic is *mf*.
- System 8:** Includes *Soli* and *Bend* markings. The dynamic is *mf*.

-2-
1st Sax. E♭ Alto

1. *Soli* 2. *Tutti*

Change to Clar. [C] (*Clar.*)

ff *mf*

Bend

Bend [D]

Change to Alto Sax. [E] *Soli*

tutti Bounce *Soli* *ff* *sfz* *ff* *tutti* Bend *Soli* *sfz* *tutti*

Soli *tutti* *Soli* *tutti*

Soli *tutti*

Soli *tutti*

Soli *tutti*

Soli *tutti*

Soli *tutti*

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FOX TROT

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Arranged by JACK MASON

3rd Trumpet in Bb

Tempo: *Slow*, Style: *Sweet-lift*

Cup Mute

A Soli (Cup Mute)
Bend

Plunger

mf

Bend

No Soli

Open tutti

Bend

B Soli
Bend

Plunger

Bend

No Soli

Open tutti

Bend

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- 9 -
3^d Trumpet

Open tutti Bend

1. 2. Open tutti

Bend C 8

In Hat Bend

Bend D 8

Open tutti Bounce sfz

E Bend

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FOX TROT
Arranged by JACK MASON

Music by HARRY WARREN
A.S.C.A.P.

2nd Trumpet in Bb

Tempo: *Slow*, Style: *Sweet-lift*

Cup Mute

A *Soli* *f* *Bend (Cup mute)* *Plunger* *mf* *Bend*

No Soli *Open* *tutti Bend*

Soli *Bend* *Plunger* **B**

No Soli *Open* *tutti Bend* *mf*

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2^d Trumpet

Devil May Care

1. **No Soli** | 9. **Open tutti** *ff*

f *ff* **Bend** **C** **In Hat** *mf*

Bend

Bend **D** *1st Tromb.*

Open **2 tutti** **Bounce** *sfz* **Bend** *ff* **Bend** *ff*

Bend

1st Trumpet

DEVIL MAY CARE

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FOX TROT
Arranged by JACK MASON

Music by HARRY WARREN
A.S.C.A.P.

The musical score is written for a 1st Trumpet part in 2/4 time. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various performance techniques and dynamics:

- System 1:** Starts with a **CUP MUTE** instruction. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures. The second measure has a **BEND** instruction. The system ends with a **CUP MUTE** instruction.
- System 2:** Continues the melody. A **PLUNGER** instruction is placed below the staff. The dynamic marking **mf** is present.
- System 3:** Features a **BEND** instruction in a box above the staff. A **PLUNGER** instruction is placed below the staff.
- System 4:** Continues the melodic line with various note values and slurs.
- System 5:** Includes an **OPEN** instruction in a box above the staff. The dynamic marking **mf** is present. The system concludes with a **BEND** instruction.

Handwritten musical score for the piece "Devil May Care". The score is written on ten staves. The first staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff contains the instruction "TROMBONE SOLO" and includes a "BEND" marking and a circled letter "C". The fifth staff includes a "BEND" marking and a circled letter "D". The sixth staff includes a circled letter "E". The seventh staff features a circled word "OPEN" and two "ff" (fortissimo) markings. The notation includes various rhythmic values, slurs, and accents throughout the piece.